

148855

ENGLISH SONGS AND BALLADS

Second Series

HENRY CAREY. Sally in Our Alley

High Voice

J. W. CHERRY. Will-o'-the-Wisp (Descriptive Song)

Medium Voice

— CLARIBEL. Come Back to Erin

Medium Voice

D'AUVERGNE BARNARD. Bid Me to Love

High in A. Low in F

ANDRÉ MESSAGER. Long Ago in Alcala

High in A Flat. Low in F

A. RANDEGGER. They Say

High Voice

M. LINDSAY. Come Unto Me

Medium Voice

JOHN HULLAH. The Three Fishers

Low Voice

J. L. ROECKEL. Hungarian Love-Song

High in E Flat. Low in B Flat

M. LINDSAY. The Bridge

Medium Voice

FREDERIC CLAY. I'll sing thee songs of Araby

High in A Flat. Low in F

— She wandered down the mountain side

High in B Flat

G. SCHIRMER, INC., NEW YORK

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EDWARD EDWARDS DES. 1901

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This composition, Price, 40 cents, in U. S. A.

"Come back to Erin"

Words and Music by
Claribel

Moderato 8

Piano *mf*

con Ra

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand with a key signature of one sharp (F#) and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note accompaniment. The piece ends with a fermata over the final note.

mf

Come back to E - rin, Ma - vour - neen, Ma-vour - neen; Come back, A-roon, to the
O - ver the green sea, Ma - vour - neen, Ma-vour - neen, Long shone the white sail that
O may the an - gels, O wak - in' and sleep - in', Watch o'er my bird in the

p

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The vocal line is marked *mf* and the piano part is marked *p*. The lyrics are written below the vocal line. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a melody in the right hand.

rit. *a tempo*

land of thy birth: ——— Come with the sham - rocks and Spring-time, Ma-vour - neen,
bore thee a - way, ——— Rid - ing the white waves that fair sum-mer morn - in',
land far a - way, ——— And it's my pray'rs will con - sign to their keep - in'

colla voce *a tempo*

The second system of the song continues the vocal melody and piano accompaniment. The vocal line is marked *rit.* (ritardando) and *a tempo* (allegretto). The piano part is marked *colla voce* (colla voce) and *a tempo*. The lyrics are written below the vocal line. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a melody in the right hand.

And it's Kil-lar - ney shall ring with our mirth.
Just like a May - flow'r a-float on the bay.
Care o' my jew - el by night and by day.

Sure when we lent you to beau - ti - ful Eng - land, Lit - tle we thought of the lone win - ter days,
O, but my heart sank when clouds came between us! Like a gray cur - tain the rain fall - ing down
When by the fire - side I watch the bright em - bers, Then all my heart flies to Eng - land and thee,

Lit - tle we thought of the hush of the star - shine O - ver the moun - tain, the
Hid from my sad eyes the path o'er the o - cean, Far, far a - way where my
Crav - in' to know if my dar - lin' re - mem - bers, Or if her thoughts may be

animato

bluffs and the brays! 1-3. Then come back to E - rin, Ma - vour - neen, Ma-vour - neen,
Col - leen had flown.
cross - in' to me.

mf animato

rit. *a tempo cresc.*

Come back a-gain to the land of thy birth: ——— Come back to E - rin, Ma-

a tempo

rit. *cresc.*

molto cresc. *f*

your - neen, Ma-vour - neen, And — it's Kil - lar - ney shall ring with our

molto cresc. *f*

mf

mirth.

mf

Songs of the Old South

By Sidney Homer

Poems by Howard Weeden

'Way down South

Howard Weeden* Sidney Homer, Op. 27, No. 1

Lento (with tenderness)

Voice: An a - sare sky, a warm brown face,

Piano: *p molto legato*

cresc. Soft black eyes and a dez-zing mouth, *f* A red ban-dan na, *dim.*

cresc. touched with gold - And this is the col - or, *p* 'way down *molto lento*

p rit. *pp* *molto lento*

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1. **'Way down South**
High in E \flat . Low in D \flat
2. **The song of the watcher**
High in A minor. Low in F \sharp minor
3. **When the angels call**
High in F. Low in E \flat
4. **Long ago**
High in A. Low in F
5. **At last**
High in G minor. Low in F minor
6. **Old Watt and the rabbits**
High in G. Low in F

On the Concert Programs of

Louise Homer

Alma Gluck

Florence Hinkle

Christine Levin

Charles W. Clark

Charles C. Washburn

Thematic list of new songs sent on request.

Long Ago

Howard Weeden* Sidney Homer, Op. 27, No. 4
Original key

Lento (simply)

Voice: Bright es' heav - ens used to smile Blue as' lew,

Piano: *cresc.* *p*

p Soft en' breez - es used to sigh, *pp rit.* Long a - go!

p a tempo Red dee' row - es used to bend, *pp* Blash air blow,

a tempo *p* *pp*

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